

SEÑOR TEN PIEDAD

A 3 voces blancas

M. Angel Viro

Se - ñor ten pie - da - de de

nos - Se - ñor ten pie - da - de de
Se - ñor ten pie - da - de de
Se - ñor ten pie - da - de de

nos Cris to - ten pie - dad de de
nos
nos

nos Cris to - ten pie - da de de
Cris to - ten pie - da de de
Cris to - ten pie - da de de

nos Se ñor ten pie - da de Se -
 nos Se - ñor ten pie - da de Se -
 nos Se ñor ten pie - da de Se -

ñor ten pie - da - de Se - ñor ten pie -
 ñor ten pie - da - de Se - ñor ten pie -
 ñor ten pie - da - de Se - ñor ten pie -

da - de de nos Se - nos
 da - de de nos Se nos
 da - de de nos Se - nos

1 2

Rests in all three staves.

System 1: Three staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a whole note chord consisting of G-flat, B-flat, and D-flat. The second staff contains a whole note chord consisting of A-flat, C-flat, and E-flat. The third staff contains a whole note chord consisting of F-flat, A-flat, and C-flat. The system is divided into three measures by vertical bar lines.

System 2: Three staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a whole note chord consisting of G-flat, B-flat, and D-flat. The second staff contains a whole note chord consisting of A-flat, C-flat, and E-flat. The third staff contains a whole note chord consisting of F-flat, A-flat, and C-flat. The system is divided into three measures by vertical bar lines.

System 3: Three staves of music. Each staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff contains a whole note chord consisting of G-flat, B-flat, and D-flat. The second staff contains a whole note chord consisting of A-flat, C-flat, and E-flat. The third staff contains a whole note chord consisting of F-flat, A-flat, and C-flat. The system is divided into two measures by vertical bar lines, with a double bar line at the end of the second measure.