

SEÑOR TEN PIEDAD

M. Angel Viro

SOLO TODOS

Soprano

Se - ñor ten pie - da - de de nos Se ñor - ten pie -

Contralto

Se - ñor ten pie -

Organ

6 SOLO

S

da - de - de nos - - Cris-to - ten pie - da - de - de nos - -

6 SOLO

CAlt.

da - de de nos Cris-to ten pie - da - de de nos

6

11 TODOS

S
Cris-to ten pie - da - de - de nos - Se - - ñor - ten - pie - da - de -

CAIt.
Cris-to ten pie - da - de de nos Se - ñor ten pie - da - de

16 1ª VEZ

S
ñor ten pie - da - de Se ñor - ten pie - da - de de nos - - Se -

CAIt.
Se - ñor ten pie - da - de Se - ñor ten pie - da - de de nos

16 1ª VEZ

21

S

CAlt.

21

21

21

This musical score is arranged in three systems. The first system is for the Soprano (S), the second for the Alto (CAlt.), and the third for the Piano. Each system begins with a measure number '21' above the staff. The Soprano and Alto parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Soprano part starts with a dotted quarter note, followed by three measures of whole rests. The Alto part starts with a dotted quarter note, followed by three measures of whole rests. The Piano part consists of two staves: the right hand starts with a quarter note followed by two eighth notes, and the left hand starts with a dotted quarter note. Both hands then have three measures of whole rests. The score concludes with a double bar line at the end of the third measure in each system.