

JUNTO AL MAR TE CONOCÍ

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1

SOPRA
MEZO
CONTR

Jun - to_al mar te co - no - cí jun - to_al
jun - to_al mar si
jun - to_al mar si

Detailed description: This block contains the first three measures of the musical score. It features three vocal staves: Soprano (SOPRA), Mezzo (MEZO), and Contralto (CONTR). The music is in 3/4 time with a key signature of one flat (B-flat). Measure 1 shows the Soprano part starting with 'Jun - to_al' and the Mezzo and Contralto parts with rests. Measure 2 continues with 'mar te co - no - cí' in Soprano, 'jun - to_al mar' in Mezzo, and 'jun - to_al mar' in Contralto. Measure 3 concludes with 'jun - to_al' in Soprano, 'si' in Mezzo, and 'si' in Contralto. A first ending bracket is placed above the Soprano staff in measure 3.

4

mar tu_a - mor sen - tí jun - to_al mar jun - to_a
jun - to_al mar si jun - to_al mar
jun - to_al mar si jun - to_al mar

Detailed description: This block contains measures 4 through 6. Measure 4: Soprano 'mar tu_a - mor sen - tí', Mezzo 'jun - to_al mar', Contralto 'jun - to_al mar'. Measure 5: Soprano 'jun - to_al mar', Mezzo 'si', Contralto 'si'. Measure 6: Soprano 'jun - to_al mar', Mezzo 'jun - to_al mar', Contralto 'jun - to_al mar'. A first ending bracket is placed above the Soprano staff in measure 6.

7

1

ti fui fe - liz Jun - to_al
jun - to_a ti jun - to_al mar yo fui fe
jun - to_a ti jun - to_al mar yo fui fe

Detailed description: This block contains measures 7 through 9. Measure 7: Soprano 'ti fui fe - liz', Mezzo 'jun - to_a ti', Contralto 'jun - to_a ti'. Measure 8: Soprano 'Jun - to_al', Mezzo 'jun - to_al mar yo fui fe', Contralto 'jun - to_al mar yo fui fe'. Measure 9: Soprano 'Jun - to_al', Mezzo 'fe', Contralto 'fe'. A first ending bracket is placed above the Soprano staff in measure 9.

10^a

liz fui fe - liz El mar el

liz fui fe - liz el mar

liz fui fe - liz el mar

13

cie - lo_y yo y

el mar el cie - lo_y yo y

el mar el cie - lo_y yo y

16

tu que le - jos es - tás el mar el

tu que le - jos es - tás el mar

tu que le - jos es - tás el mar

19

cie - lo_y yo con

el mar el cie - lo_y yo con -

el mar con -

22

ti - go_en mi co - ra - zón Tu_i -
 ti - go_en mi co - ra - zón Tu_i -
 ti - go_en mi co - ra - zón Tu_i -

25

ma - gen tu voz do - mi - nan la_in - men - si -
 o - jos a - mor me di - cen vuel - ve_y no
 ma - gen tu voz do - mi - nan la_in - men - si -
 o - jos a - mor me di - cen vuel - ve_y no
 ma - gen tu voz do - mi - nan la_in - men - si -
 o - jos a - mor me di - cen vuel - ve_y no

28

dad del mar tu_i - ma - jen tu
 tar - des no tus o - jos a -
 dad del mar tu_i - ma - jen tu
 tar - des no tus o - jos a -
 dad del mar tu_i - ma - jen tu
 tar - des no tus o - jos a -

31

voz con - mi - go siem - pre_es - ta - rán a -
 mor no vol - ve - rán a de - cir a -
 voz con - mi - go siem - pre_es - ta - rán a -
 mor no vol - ve - rán a de - cir a -
 voz con - mi - go siem - pre_es - ta - rán a -
 mor no vol - ve - rán a de - cir a -

34

mor
dios

tus

mor
dios

tus

mor
dios

tus

Detailed description: This is a musical score for three voices, likely soprano, alto, and tenor/bass, arranged in three staves. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The score begins at measure 34. Each voice part features a melodic line with a slur over the first four notes, followed by a final note. The lyrics 'mor dios' are written under the first four notes, and 'tus' is written under the final note. The first staff (top) has lyrics 'mor dios' and 'tus'. The second staff (middle) has lyrics 'mor dios' and 'tus'. The third staff (bottom) has lyrics 'mor dios' and 'tus'. The music concludes with a double bar line and repeat dots.